



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032**

January 31st, 2022

The United States Air Force Band – Washington, D.C.

Opening for: Vocalist with the Airmen of Note

Preliminary Requirements/Audition Process

Resumes and audio recordings must be received by **April 1st, 2022**. Applicants of all genders between the ages of 17-39 who are considered musically qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards available at www.airforce.com. Live audition rounds will be held on **May 2nd – 4th** at Joint Base Anacostia-Bolling, Washington, DC.

PRE-SCREENING REQUIREMENTS INCLUDE:

- **One page resume** labeled last name, first name and resume content must include street address, phone number, and email address. Must be received as a PDF or word doc (no cloud storage/file sharing links).
- Audio recordings of the following:
 1. **Star Spangled Banner** – Solo rendition in key of choice
 2. **Twisted** – Solo rendition. See attached lead sheet (transpose as necessary). Record with a metronome on 2 and 4 at 160bpm (80bpm). Form: AABCD – end on the C6 chord where it says “break” before the D.S.
 3. **Popular Music Selection**

Jazz Standard or similar original composition in the following styles:

4. **Swing**
5. **Bossa Nova or Samba**
6. **Ballad**

*Be sure to submit selections that highlight your strengths. With the exception of *Twisted* and *Star Spangled Banner*, selections should be submitted with accompaniment and can come from a studio or live performance.

Please visit the link below to submit MP3s and Resume:

<https://forms.gle/GRWfnEp2jB9mjinVu6>

Jazz Vocalist Qualifications: Vocalist must be a professional and versatile vocalist with the capability of performing all jazz styles in big band and small group settings. Vocalist must demonstrate technical mastery of their voice as well as a deep understanding of creative phrasing, dynamics, and improvisation. Vocalist must be a competent sight-reader with the ability to master, retain, and execute new music quickly and accurately. Vocalist must be comfortable performing the duties associated with fronting the Airmen of Note, including: speaking in front of large audiences, having an engaging and professional stage presence, interacting with community and military leaders, and effectively communicating Air Force messaging. Vocalist must be able to effortlessly sing the US National Anthem at high visibility events.

For more information call 1-800-283-8995 or e-mail:

usafband.auditions@gmail.com

** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.

***The United States Air Force is an Equal Opportunity Employer.

The Chief's Own

Twisted

Med. Swing

$\text{♩} = 165$

Music by Wardell Gray
Lyric by Annie Ross

(pn.)

A

My an-a-lyst

told me that I was right out of my head, the way he de-scribed it he said I'd be

bet-ter dead than live. I did-n't lis-ten to his jive, I

knew all a-long he was all wrong, and I knew that he thought

I was cra-zy but I'm not, oh, no. My an-a-lyst They

B

say as a child I ap-peared a lit-tle bit wild with all my cra-zy i-deas, but

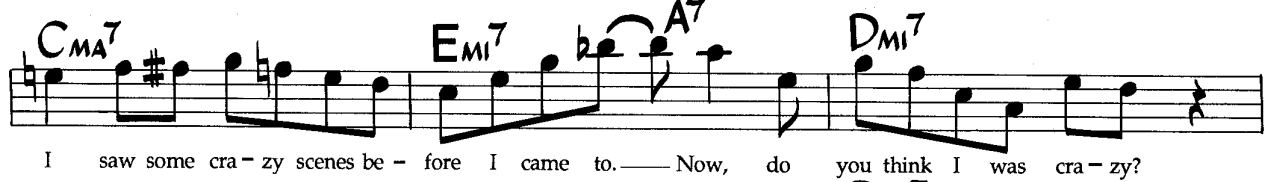
I knew what was hap-p'nin', I knew I was a gen-ius.

What's so strange when you know that you're a wiz-ard at three?

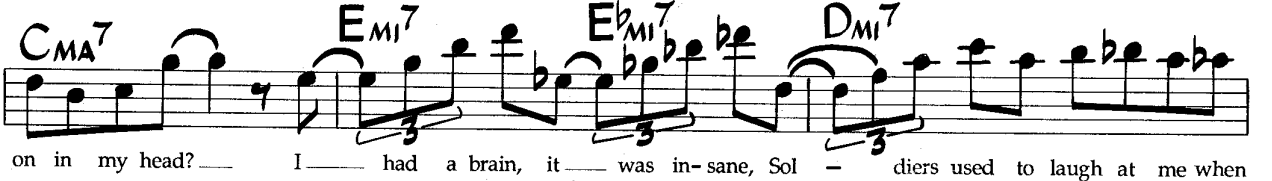
I knew that this was meant to be. Well I heard

C

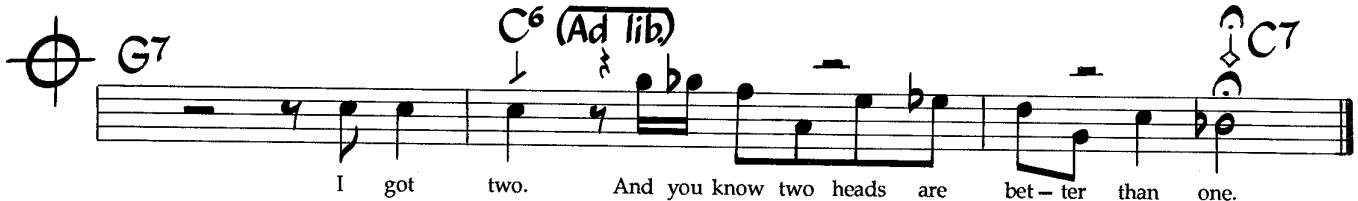
lit-tle child-ren were sup-posed to sleep tight, That's why I drank a fifth of



[D]



D. S. al Coda My an-a-lyst
(play **[A]** twice, sing 1st & 6th verses)



2nd VERSE

(My analyst) told me that I was right out of my head.
He said I'd need treatment but I'm not that easily led,
He said I was the type that was most inclined,
When out of his sight to be out of my mind and he thought
I was nuts, no more ifs or ands or buts, oh no.

6th VERSE

(My analyst) told me that I was right out of my head,
But I said "Dear Doctor, I think that it's you instead,"
'Cause I have got a thing that's unique and new.
It proves that I'll have the last laugh on you.
'Cause instead of one head..(to Coda)